

CFAES

SCHOOL OF ENVIRONMENT AND NATURAL RESOURCES

SEMINAR SERIES

Co-sponsored by the East Asian Studies Center at The Ohio State University

THURSDAY, NOVEMBER 17, 2022

Time: 4:10 p.m. - 5:30 p.m.



The Social Ecological Relationships of Korean Papermaking in Ohio

Aimee Lee

Artist, papermaker, writer, and the leading hanji researcher and practitioner in North America

Abstract: In 2010, Aimee Lee built the first Korean papermaking studio in North America at the Morgan Conservatory in Cleveland, Ohio. This made full use of their kozo (*Broussonetia papyrifera*) garden and expanded it with dye plants and other plants necessary for traditional papermaking, usually done by farmers in cycle with the seasons in Korea. Since then, she has built and expanded more studios while traveling the world to share her extensive research on hanji (Korean paper) and how it connects to Korean history, culture, ecology. Her award-winning book, *Hanji Unfurled: One Journey into Korean Papermaking* (The Legacy Press) includes her ongoing vision of why hanji has a place in the immigrant-rich US. At her current private hanji studio in South Euclid, she continues to use native North American plants like milkweed to create hybrid hanji that reflects her own Korean American heritage. In this talk, she will share images, videos, hanji samples, and her stories of this practice that extends back nearly a thousand years—paper made by people from plants. In this seminar Aimee will share the social-ecological relationships embedded in her work, how she creates community-based partnerships to identify, cultivate, and harvest plants used in her work, and how art can be a vehicle for exploring natural resource issues more deeply.

Location: Kottman 103

Join via Zoom: <https://osu.zoom.us/j/94187828515?pwd=d0JUyUtBWE9sNE5sdnNlOVNSmludz09>

Meeting ID: 941 8782 8515

Password: 491711

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