Course Meeting Times
Tuesdays and Thursdays, 12:45 – 2:05 or 3:55 – 5:15 p.m.
Kottman Hall 333

Course Instructor
Susan M. Rasche
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Office: 384 Kottman Hall
Office hours: By appointment

Course Description
In this course, students will learn the principles of interpretation, the theory behind those principles, and the practical application of those principles in personal interpretive programs. Students will also learn the importance of using interpretation as a management tool which connects the audience with the resource, thus furthering the goals and objectives of an organization.

Course Goals
• To understand the principles of interpretation
• To understand the components of meaningful interpretation
• To hone the presentational skills required to conduct such interpretation

Course Objectives
• Students will be able to develop and deliver thematic interpretive presentations which form a bond between organization, audience, and resource using interpretive techniques
• Students will be able to demonstrate the management goals met by their interpretive programs
• Students will exhibit public speaking skills, both planned and improvisational
• Students will evaluate interpretive programs in an ongoing fashion with an eye toward constant improvement
• Students will view themselves as members of a body of professionals, and hold themselves to those professional standards.

Course Text

Attendance
Attendance and punctuality are required and expected. If you need to miss a class, please inform me in advance or have a written excuse for your absence from the Student Health Center. If you miss a class, you are responsible for copying the notes from a fellow classmate and then seeing me if you have any questions. If you have an unexcused absence for a presentation or exam, your grade will be entered as a zero.
**Class Format**
Classes will be a combination of lectures, activities, and student presentations. Discussion and questions are welcome; you sit amongst a synergistic group of your peers. Remember; always have a passion for what you are learning!

**Disability Accommodations**
The Office for Disability Services will be relied upon to notify me of the need for accommodation of a registered disability. You will also be expected to discuss your accommodations with me in person. If you need an accommodation based on the impact of a non-registered or temporary disability, please inform me so that we can discuss the class format, anticipate your needs, and explore potential accommodations.

**Notes:**
- Extra Credit is worth 5 points and will be typed and submitted at the beginning of class on the date the assignment appears. Your answer needs to be based on the assigned reading. No late submissions will be accepted.
- Writing skills ALWAYS count! Points will be taken off for poor composition and poor spelling.
- Faculty rule 3335-5-54 will be followed in the case of academic misconduct. Basically, don’t cheat, don’t plagiarize, and don’t be foolish enough to think I will let these kinds of actions slide.
Assignments, Exams, and Values

- all presentations to be given to class as a whole
- total of 1,000 points

Due Thurs., Jan. 9: **2 minute Biography** presentation: (50 pts.)

Prepare a two minute interpretive presentation about your most important resource – yourself! Relate to us, reveal your passion for interpretation to us, provoke us to learn more about you in the future.

Due Thurs., Jan 30: **Outline for Interpretive Talk**: (75 pts.)

Create the theme, goals and objectives, and outline for the Interpretive Talk.

*Re-do of Talk Outline due Feb. 6, if desired*

Tues., Feb. 4: **Object Interpretation**: (50 pts.)

Each student will be given an object and asked to perform a two minute improvisational interpretive presentation about that object.

Due Tues., Feb. 18: **Online submission**

**Outline for Interpretive Walk**: (75 pts.)

Create the theme, goals and objectives, and outline for the Interpretive Walk.

Thurs., Feb. 20: **Exam**: (150 pts.)

An exam of short answer and essay type questions will be given, covering class discussions, Chapters 1-11, and any supplemental readings given to date.

Tues. and Thurs., Feb. 25, 27, Mar. 3, 7: **Interpretive Talk** presentation (175 pts.)

Prepare a 10 min. interpretive talk in which you use visual aids. These aids can be objects, models, illustrations, etc.; anything **not technology based (i.e. NO Powerpoints)**. You may ask your fellow students to act as a specific kind of audience if you desire.

Tues. and Thurs., Mar. 24, 26, 31, and Ap. 2: **Interpretive Walk** presentation (175 pts.)

Prepare a 10 min. interpretive walk starting and ending outside Kottman Hall. Walks will be held snow or shine so be prepared for the weather. You may ask your fellow students to imagine things not actually seen around Kottman Hall if desired, but you must support these images creatively.

Thurs., Ap. 9: **Exam** (175 pts.)

A comprehensive exam of short answer and essay type questions.

Tues. and Thurs., Ap. 14 and 16: **Professional Goals** presentation (75 pts.)

Prepare a 5 min. interpretive presentation about your professional goals. This presentation should not be just about where you want to work, but include how you want to work. Please show us where you envision yourself as a professional in the field of interpretation.
Course Schedule

Tues., Jan. 7:
Introduction – instructor, course, textbook
What is Interpretation? (Ch 1)
Assignment: 2 min. Bios (Due Jan. 9)

Thurs., Jan. 9:
**Due: 2 min. Bio presentations**

Tues., Jan. 14:
Extra Credit: p. 48, q. 3
Why is Interpretation Important? (Ch 2)
Communication – principles, techniques (Ch 3)

Thurs., Jan. 16:
Extra Credit: p. 67, q. 2
Plan for Success – know your audience, resource, organization (Ch 4)
Extras and Essentials (Ch 11)

Tues., Jan. 21:
**No Class**

Thurs., Jan. 23
Extra Credit: p. 82, q. 2 (on your own)
Programming – thematic presentation (Ch 5)

Tues., Jan 28:
Extra Credit: p. 109, q. 3
The Interpretive Talk (Ch 6)
The Campfire Program (Ch 8)
Assignment: Outline, goals, and objectives for Interpretive Talk (Due Jan. 30)

Thurs., Jan. 30:
Guest Interpretive Talk
Theater Workshop
**Due: Outline for Interpretive Talk**

Tues., Feb. 4:
**Object Interpretation – 2 min., improvisational**

Thurs., Feb. 6:
Interpreting to Children (Ch 9)
**Due: Re-do of Talk Outline, if desired**

Tues., Feb. 11:
Extra Credit: p. 127, q. 4
The Interpretive Walk (Ch 7)
Assignment: Outline, goals, and objectives for Interpretive Walk (Online submission Due Feb. 18)
Thurs., Feb. 13:
   Roving Interpretation (Ch 10)
   Practice Talks

Tues., Feb 18:
   No Class
   Due: Walk outline, online submission

Thurs., Feb 20:
   Exam

Tues. and Thurs., Feb. 25, 29, and Mar. 3, 5
   Due: Interpretive Talk presentations

NO CLASS: Mar. 10, 12 Spring Break

Tues. Mar. 17:
   Guest Interpretive Walk at a Metropark

Thurs., Mar. 19:
   Workshop Walk outlines
   Practice Walks

Tues. and Thurs, Mar. 24, 26, 31, and Ap. 2
   Due: Interpretive Walk presentations

Tues., Ap. 7
   Professional Development (Ch 14)
   Assignment: 5 min. Professional Goals (Due Ap. 14 and 16)

Thurs., Ap. 9
   Exam

Tues. and Thurs., Ap. 14 and 16
   Due: 5 min. Professional Goals presentation

Have a great summer, and remember: it is the teacher who learns!